

— 1 —
Violino Secondo.

J. Rietz Op. 16.

CONCERTO. **ADAGIO.** *Tutti.* **ALLEGRO GRAZIOSO.** *Solo.*

ADAGIO. *Tutti.* **ALLEGRO GRAZIOSO.** *Solo.*

CONCERTO.

p *p* *fp* *p* *cres.* *mf* *diminu.* *pp* *ff* *sempre ff* *fp* *Solo.* *ritard. a Tempo.* **1**

— 2 —
Violino Secondo.



Violino Secondo musical score, 14 measures. The key signature is D major (two sharps). The score is written on a single staff. The first measure is marked with a '1' above the staff. The second measure is marked with a '1' above the staff. The third measure is marked with a '1' above the staff. The fourth measure is marked with a '2' above the staff. The fifth measure is marked with a '1' above the staff. The sixth measure is marked with a '1' above the staff. The seventh measure is marked with a '1' above the staff. The eighth measure is marked with a '1' above the staff. The ninth measure is marked with a '1' above the staff. The tenth measure is marked with a '1' above the staff. The eleventh measure is marked with a '1' above the staff. The twelfth measure is marked with a '1' above the staff. The thirteenth measure is marked with a '1' above the staff. The fourteenth measure is marked with a '1' above the staff. The score includes dynamic markings: *mf* (mezzo-forte) at measure 2, *p* (piano) at measure 3, *mf* at measure 4, *p* at measure 5, *p dolce.* (piano dolce) at measure 6, and *ff sempre.* (fortissimo sempre) at measure 10. The score also includes articulation markings: *acc.* (accents) at measure 10 and *trill.* (trill) at measure 10.

3
Violino Secondo.

The musical score for Violino Secondo consists of 12 staves. The key signature is D major (two sharps). The score includes various musical notations and dynamics:

- Staff 1:** Rapid sixteenth-note passages, ending with a *p* (piano) dynamic.
- Staff 2:** Starts with *cres.* (crescendo), followed by *f* (forte) and dense sixteenth-note patterns.
- Staff 3:** Continues with *f* and *sp* (sforzando) dynamics.
- Staff 4:** Tempo change to **ADAGIO.** with *rallent.* (ritardando) and *pp* (pianissimo) dynamics. It includes a repeat sign and a **Solo.** section with a 6/8 time signature.
- Staff 5:** Continues the *ADAGIO* section with flowing sixteenth-note lines.
- Staff 6:** Continues the *ADAGIO* section.
- Staff 7:** Continues the *ADAGIO* section, ending with *poco a poco cres.* (poco a poco crescendo).
- Staff 8:** Continues the *ADAGIO* section, ending with *sp* and *f* dynamics.
- Staff 9:** Continues the *ADAGIO* section, ending with *sp* and *f* dynamics.
- Staff 10:** Continues the *ADAGIO* section, ending with *sp* and *f* dynamics.
- Staff 11:** Continues the *ADAGIO* section, ending with *sp* and *f* dynamics.
- Staff 12:** Continues the *ADAGIO* section, ending with *sp* and *f* dynamics.

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Violino Secondo.

1

2

3 ritard. ADAGIO. pp

QUASI ALLEGRETTO.
Tutti.
Pizz.

Solo. Arco.

1 p

2 Pizz.

Arco.

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Violino Secondo.

3

2

Pizz. Arco.

4 Pizz.

ALLEGRO ASSAI. Arco.

pp Tutti. Pizz.

Arco. pp f p

creo.

f creo.

Solo. p

1 1

4

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Violino Secondo.

Violino Secondo score, measures 1-42. The key signature is two sharps (F# and C#), and the time signature is 2/4. The score consists of 12 staves of music. Measure numbers 2, 1, 2, 2, 4, and 1 are indicated above the staves. Dynamics include *diminu.*, *f*, *p*, *ff*, and *Solo.*. The notation includes various note values, rests, and articulation marks.

7
Violino Secondo.



A musical score for Violino Secondo, consisting of 11 staves of music. The key signature is two sharps (F# and C#), and the time signature is 3/4. The score includes various musical notations such as notes, rests, beams, and slurs. Dynamics include *fi* (forte), *pp* (pianissimo), *f* (forte), *p* (piano), and *ff* (fortissimo). Fingerings are indicated by numbers 1, 2, and 3. There are also markings for breath or phrasing, such as a large '7' and a '2' at the end of the final staff.

8
Violino Secondo.

f *p* *f* *Tutti.* *Solo.* *fp* *p* *4* *2* *17* *p* *f* *p* *Cres.* *p* *f* *Tutti.*